

Terry Towery

EXHIBITIONS & Publications

2019

The Hand A Magazine for Reproduction Based Arts Issue 24

[http://www.thehandmagazine.space/issue-24-purchase-and-artists-links/?](http://www.thehandmagazine.space/issue-24-purchase-and-artists-links/?fbclid=IwAR1jGYH4uPaHP6J_56QShjF8uB_b725z06-JcGeq_Mj_prKJk0KLROBhdC8)

[fbclid=IwAR1jGYH4uPaHP6J_56QShjF8uB_b725z06-JcGeq_Mj_prKJk0KLROBhdC8](http://www.thehandmagazine.space/issue-24-purchase-and-artists-links/?fbclid=IwAR1jGYH4uPaHP6J_56QShjF8uB_b725z06-JcGeq_Mj_prKJk0KLROBhdC8)

Still Life: Alternative Exposures Loosenart International Group Exhibiton

Millepiani VIA N. ODERO Rome Italy

<https://www.loosenart.com/pages/event>

Monovisions Photography Awards Leading Black and White Photography Magazine Award. 8 images included. Honorable mention <https://monovisionsawards.com/winners-gallery/monovisions-awards-2019/show/2282>

The Divine Masculine 177 east 7th street gallery

2018

The Still Life 3 images included

Southeast Center for Photography gallery

Greenville, SC

Juror Kimberly Witham 4/13-5/5/18

<http://www.sec4p.com/still-life-ss/>

Making it Up: Photographic Fictions

Exhibition catalog

Victoria & Albert Museum in London,

Marta Weiss, Assistant Curator of Photographs at the Victoria and Albert Museum

Thames and Hudson (ISBN-13: 978-0500480373) April 23, 2019

Remnants On the Edge of Avant Gard and Antiquarian Photography

LightBox Photographic gallery

Astoria, Oregon

2017

Picturesque Landscapes, Useless Beauty and the Sublime Landscapes of Timothy Eugene O'Tower: Explorations with Platinum and Palladium

Solo Three part mid-career retrospective

May Gallery, Webster University

<http://webster.edu/maygallery/archives/towery.html>

The exhibition included a public lecture, production of an exhibition catalog, an announcement poster and postcard.

2014

Useless Beauty

solo exhibition

UNI Gallery of Art March 7 -April 19

University of Northern Iowa

Cedar Falls, IA 50614

Artist's lecture

Acted as juror of student show

Purchase award to be included in their permanent collection

Off The Wall Exhibition

Art Intersection Gallery

207 North Gilbert Road, Suite 201, Gilbert, Arizona 85234

2007

The Recently Uncovered Early Exploration photographs of Timothy Eugene O'Tower
Peer gallery Chelsea NY

2016

Process "2015-2016 Art Faculty Exhibition

Lehman College Art Gallery,

Bronx, N.Y.

Remnants at Lightbox gallery

Astoria, Oregon

exhibition catalog is available at <http://www.blurb.com/b/7331093-remnants>

Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments

Michelle Bogre

Focal Press, New York, NY. ISBN-13: 978-0415815215

2015

Still

August 14 to September 27, 2015 Reception | August 29 & September 26, 2015 both from 4-7pm

A Smith Gallery

Johnson City, Texas 78636

Jurors Award (AKA best in show)
Catalog produced
Poster image for show as well
<http://asmithgallery.com/exhibitions/still/>
Juried by Kate Breakey
www.asmithgallery.com

Alternative Process
PhotoPlace Gallery
Catalog produced
Opening reception: Friday, July 10, 5–7 pm
Gallery Exhibition: June 30–July 24, 2015
Middlebury, Vermont 05753
Juror Amy Holmes George

www.vtphotoworkplace.com

2014

Eternal Platinum Contemporary Platinum Palladium prints
Art Intersection Gallery Artists
January 18 to March 1, 2014
<http://artintersection.com/event/eternal-platinum-contemporary-platinum-palladium/>
<http://artintersection.com/blog/eternal-platinum-opening/>
catalog

Illumine
March 6- March 30 2014
Darkroom gallery
Juried by Robert Hirsch
Catalog Produced
<http://www.darkroomgallery.com/ex53>

Lehman College Faculty group show at Krasdale headquarters
show, catalog produced

Publications:
Photography 4.0: A Teaching Guide for the 21st Century: Educators Share Thoughts and Assignments
Michelle Bogre
ISBN-13: 978-0415815215 ISBN-10: 0415815215 Edition: 1st

Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques

by Jill Enfield
ISBN-13: 978-0415810241 ISBN-10: 0415810248 Edition: 1st

2013

Making It Up: Photographic Fictions

August 19, 2013 - March 19, 2014

The Victoria and Albert Museum

London, England

Curated by Marta Weiss

<http://www.vam.ac.uk/whatson/event/2798/making-it-up-photographic-fictions-4158/>

<http://collections.vam.ac.uk/item/O1154231/view-of-crimean-war-battle-photograph-timothy-eugene-otower/>

Light Sensitive

March 16- April 23, 2013

Art Intersection Gallery

Gilbert, Arizona

Juried by Katherine Ware

<http://artintersection.com/event/light-sensitive-2013-celebrating-work-from-the-darkroom/>

The 11th Annual IPA Competition

Award of merit

May 31, 2013 http://www.photoawards.com/en/Pages/Enter/Entry_Fees.php

May 30 <http://kontinentawards.com/submit/>

Art Around the Park 2013

June 1&2 2013

Tompkins Square Park

Musings

August 2- September 15 2013.

Photo Center North West

Juried by John Bennette

<http://pcnw.org/gallery/exhibitions/archive/musings-18th-annual-photo-competition-and-exhibition/> *Guide to Photographic Alternative Processes: Popular Historical and*

Contemporary Techniques by Jill Enfield Focal Press 2013 ISBN-13: 978-0415810241

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International Kontinent Photogrphay Awards 2013 Award of merit

Chair of PSC CUNY Visual arts panel

2012

100 Bags Book published by Terry Towery 2012

100 Water Towers Book published by Terry Towery 2012

Light and Lens, Second Edition: Photography in the Digital Age by Robert Hirsch page 381 ISBN-10: 024081827X | ISBN-13: 978-0240818276 Publication Date: April 13, 2012

Chair of PSC CUNY Visual arts panel

Member of University wide Committee on Research Awards UCRA

2011

After The Deluge Book published by Terry Towery 2011

East Village Windows Book published by Terry Towery 2011

PSC CUNY panel chair reviewing 96 grants distributing a budget of \$186K

Member of University wide Committee on Research Awards UCRA

2010

Included in the permanent collection of Harn Museum of Art Gainesville, Florida

Included in the permanent collection of Victoria and Albert museum London, England

Included in *Exploring Color Photography* by Robert Hirsch

Books of 100

Department representative to Faculty Senate

Served on college Web site committee

2009

Art Fair! Michael Mazzeo gallery

2008

"Second International Pinhole Photography Exhibition" at the CCAM –

Le Bourget , France 9 pieces included Catalog produced

"Magic Silver" Murray State University Gallery Murray KY Catalog produced

"Traces and Avenues": a selection from the first two Issues of *Moment: une*

Revue de photo Safe-T Gallery Dumbo Brooklyn

"Photo LA" Peer Gallery booth Los Angeles CA

2007

"Spectra 07" Triennial juried by Peter MacGill Silvermine Guild Arts Center New Canaan

CT Catalog produced

"Friends Without a Border" benefit auction Museum quality catalog produced

2006

The Recently Uncovered Early Exploration photographs of Timothy Eugene O'Tower

SOLO exhibition at Peer gallery Chelsea NY

(t)here, A Group Exhibition of Environmental Views by Contemporary Photographers a

Peer gallery Chelsea NY

Past Is Present Visual Studies Workshop Rochester, NY
Faculty Exhibition Lehman College Art Gallery Bronx NY
Old Media: New Visions Delaware Center For Contemporary Art Delaware MD
Fountain exhibit Capla Kesting Gallery

2005

Night of 1000 drawings Artists Space
Nimbi and Penumbrae Dumbo Arts Center
Included in Dumbo Arts Center Slide Library
Included in Dept. of Cultural affairs Affairs Slide Library
Juried Photography show at the Smithtown Township Honorable mention
The Photo Show Organization of Independent Artists
Artists Views of the City Lehman College Art gallery
The Obsessive Surface Tower Gallery SUNY Brockport March 1-29, 2005

2004

Night of 1000 drawings Artists Space
Dumbo Arts Center Winter Benefit auction
Featured Image Maker Presentation at the Society for Photographic Education
northeast conference
Featured artist in Photo East Expo
"The Photo Show" at the Organization of Independent Artists (Tribeca) New York, N.Y.

2003

Lyonswier Gallery booth at the "Affordable Art Fair"
"Toys and Games in Art", Anchorage Museum of Art, Anchorage, AK. (Juried
Exhibition)
"The Days of Future Past", Solo exhibition, Lyonswier Gallery, (Chelsea)
New York, N.Y. (Commercial Gallery)
"The Days of Future Past", Solo exhibition, University of Notre Dame,
Notre Dame IN. (Invitational Exhibition)
"The Days of Future Past", Solo exhibition, Open Café, (Chelsea) New York, N.Y.
(Commercial Gallery)
Selections from the "Figurative Decay" series, Solo exhibition, 9th Street Market
(East Village) New York, N.Y. (Commercial Gallery)
"The Days of Future Past", Solo at Magnetic Fields (Brooklyn Heights)
New York, N.Y. (Commercial Gallery)

2002

"The Days of Future Past", Solo exhibition, Lyonswier Gallery, (Chelsea)
New York, N.Y. (Commercial Gallery)
Included in Artbase. Maintained by <http://www.Rhizome.org> (Juried Exhibition)
"Moments of Clarity: A Midsummer Night's Interlude", Sotheby's Gallery
New York, N.Y. (Invitational Exhibition)
"Faculty Show", Lehman College CUNY, Bronx N.Y. (Invitational Exhibition)

“Life of the City”, Museum of Modern Art, New York, N.Y. (Juried Exhibition)
“First To see the Light”, 2002 International Biennial Quay School of Art
Wanganui New Zealand - Traveled to Hamilton to the University of
Waikato (Juried Exhibition)

2001

“I Love New York Art Benefit”, The Viewing Room, (Chelsea) New York, N.Y.
(Invitational Exhibition)
“Holiday Group Show”, Lyonswier gallery, (Chelsea) New York, N.Y.
(Commercial Gallery)
“Here and Now”, the Dumbo General Store (Dumbo) Brooklyn N.Y.
sponsored by the Silicon Gallery of Fine Art Prints
in conjunction with Digital Dumbo (Juried Exhibition)
“Small Group show”, Margaret Bodell Gallery (East Village) New York N.Y.
(Commercial Gallery)
Lyonsweir Packer Gallery booth, Miami Art fair, Miami Fla. (Commercial Gallery)
Margaret Bodell Gallery booth, Miami Art fair Miami Fla. (Commercial Gallery)

2000 “Figurative Decay series”, Solo exhibition, Lyonswier Packer Gallery, Chicago Ill.
(Commercial Gallery)
“Annual Benefit Auction”, Swann Galleries, New York N.Y.
(Invitational Exhibition)
“Share the Vision”, benefit auction for the Lower East Side Girls Club.
Margaret Bodell Gallery. Lecture and auction at Cooper Union,
New York N.Y. (Invitational Exhibition)
“Digital 2000” Silicon Gallery, Philadelphia Pa. Sponsored by the Art and Science
Collaborative Initiative. Catalog produced. (Juried by curators from the
Brooklyn Museum and the Whitney museum.)
“Figurative Decay”, Solo exhibition, Margaret Bodell Gallery, New York, N.Y.
(Commercial Gallery)
“Digital 2000”, New York Hall of Science, Queens, N.Y. (Juried Exhibition)
“The Body Un-Idealized”, three-person show, Mississippi State University,
Mississippi State, MS. (Invitational Exhibition)
“Figurative Decay series”, solo exhibition, The May Gallery, Webster University
St Louis MO. (Invitational Exhibition)
“Digital 2000”, Central Fine Art Gallery, (SoHo) New York, N.Y. (Juried
Exhibition)

1999 “Figurative Decay series”, solo exhibition, The University of Northern Iowa
Cedar Falls Iowa (Invitational Exhibition)
“Faces of Men”, Aronson Galleries, Parsons School of Design
(Greenwich Village) New York N.Y. (Invitational Exhibition)
“Art and Technology”, Urban Institute of Contemporary Art
Grand Rapids, Michigan (Juried Exhibition)
“Combined Talents” Museum of Fine Arts, Florida State University
Tallahassee, Florida (Juried Exhibition)

- “Computer Generated Art” Appleton Art Museum, Appleton, Wisconsin (Juried Exhibition)
- “Faculty Show” Lehman College CUNY Art Gallery, Bronx, N.Y.
(Invitational Exhibition)
- “Digital Experimental” Period Gallery, University of Nebraska, Omaha Nebraska
(Juried Exhibition)
- 1997 “Faculty Show” Lehman College CUNY Art Gallery, Bronx, N.Y.
- 1996 Co-Curator of New Media showcase at Parsons School of Design
- 1995 “Small Works” Parsons School of Design, (Greenwich Village) New York, N.Y.
- 1994 “Looking at Animals”, solo exhibition, The Laughing Bean Gallery,
Red Bank, N.J.
- 1993 “Day Without Art 1993”, Parsons Photography Gallery, New York, N.Y.
“County College of Morris Faculty Show”, The County College of Morris,
Morristown, New Jersey.
- 1992 “Day Without Art 1992”, Parsons Photography Gallery, New York, N.Y.
“Looking at Animals,” solo exhibition, The Campos Photography Center, Buffalo,
N.Y. Funded in part by the National Endowment for the Arts and the New
York State Council on the Arts.
“Point and Shoot”, 8 pieces in group show at The Center for Exploratory and
Perceptual Art (CEPA) Gallery, Buffalo, N.Y. Juried by Robert
Hirsch and David Harrod. Catalogue produced (ISBN
0-939784-20-3).
“Small Works,” Parsons Main Gallery, New York, N.Y.
“Magic Silver,” Murray State University, Murray KY.
traveled to Louisville, KY.
- 1991 “The 1991 U.S. Biennial IV”, The University of Oklahoma Museum of Art;
Juried by Steven Yates. Norman, OK. Catalogue produced.
“VIP Image Search,” Kodak booth at SIGGRAPH, Las Vegas, NV.
“Looking at Animals,” Solo exhibition, the Parsons Photography Gallery,
New York, N.Y.
“Parsons Technician show,” Parsons Fine Art Department Gallery, New York,
N.Y.
“Out Loud,” Art in General Gallery and Performance Space, New York, N.Y.
“Hands Off,” The New School for Social Research, New York, N.Y.
“Pixelvision,” Brand Name Damages Gallery, Brooklyn, N.Y.
“Small Works,” Parsons School of Design, New York, N.Y.
- 1990 Young artist’s series at “The Instituto Guatemalteco Americano IGA,”
Guatemala City, Guatemala.

- “Simple Allegories,” Solo Master of Fine Art thesis exhibition, Focus Gallery, Gainesville, Fla.
- “University of Florida Juried Student Show,” awarded Best of Show.
Juried by; Grace Glueck, Art critic for *The New York Times*,
University of Florida Gallery, Gainesville Fla.
- 1989 “Summer Showcase” Gainesville Gallery Exhibit Thomas Center Gallery
CoSponsored by The Arts Council of Alachua County and the
Department of Cultural Operations, Gainesville, Fla.
“The Last Show of the Eighties,” Artitorium, Gainesville, Fla.
“Open House,” University of Florida; Best of Photography.
Juror; John Caterall, Chairman of the University of Florida Art Department.
Gainesville, Fla.
“Scorched White Lyric,” Three person exhibition at the Artitorium Gallery,
Gainesville, Fla.
“Student Art League,” Show, Reitz Union, University of Florida, Gainesville, Fla.
“Art De-fined,” Work in show included performance and two dimensional work,
Artitorium, Gainesville, Florida.
“Salon de Refuses,” Artitorium Gallery, Gainesville, Fla.
“Graduate Showcase,” Focus Gallery, Gainesville, Fla.
- 1988 “Summer Showcase” Gainesville Gallery Exhibit Thomas Center Gallery,
Gainesville, Fla. CoSponsored by The Arts Council of Alachua County
and the department of Cultural Operations, Gainesville, Fla.
“Young Americans,” F-Stop Photography Gallery, Bath, England.
“University of Gothenburg,” Gothenburg, Sweden.
“Light Sensitive X,” Thomas Center Gallery, Gainesville, Fla.
Juried by Evon Streetman, Professor of Art, University of Florida.
“Greetings From Florida,” Woodshall Photography Gallery, University of
Alabama. Tuscaloosa, AL.
“Summer Showcase” Gainesville Gallery Exhibit Thomas Center Gallery
CoSponsored by The Arts Council of Alachua County and the
Department of Cultural Operations, Gainesville, Fla.
“Student Art League,” exhibition, Reitz Union, University of Florida.
Gainesville, Fla.
“Outside the Arch,” Washington University Gallery, St. Louis, MO.
- 1987 “Exposures,” Artitorium, Gallery, Gainesville, Fla.
“Student Show,” University of Florida Gallery, Gainesville, Fla.
Harmon Award for Best of Photography.
“Light Sensitive IX,” Hippodrome State Theater, Gainesville, Florida.
Juried by: Dennis ‘Bones’ Carpenter. Professor of Art, University of
Kentucky.
- 1985 “Conceptual Art (CA) Chapel,” Tallahassee, Fla.

Education

Univ. of Florida	1986-1989	M.F.A Art/Photography	5/90
Florida State Univ.	1982-85	B.S. Marketing/Management	5/85

Additional Higher Education and/or Education in process

Silicon Graphics Certified Training	1998	Course in <i>Maya</i> software	
Macromedia Certified Training	1996	Course in <i>Director</i> Software	
The New School for Social Research, NYC	1992	Continuing Education courses in Computer Science	
The Center For Creative Imaging Camden Maine	1992	Electronic Imaging Seminars	
London Study Center	1986	Post Baccalaureate studies in Art and Technology	

Bibliography

Jill Enfield's book

Illumine catalog

AfterImage article

Light and Lens: Photography in the Digital Age by Robert Hirsch McGraw Hill/Focal Press

Moment: Une Revue de Photo

the Recently Uncovered Early Exploration photographs of Timothy Eugene O'Tower catalog Peer Gallery Chelsea NY

Past Is Present catalog Visual Studies Workshop Rochester NY

P magazine Issue 27. Published by Polaroid Europe ISSN# 1080-3653 Page 17

Exploring Color Photography : From the Darkroom to the Digital Studio, by Robert Hirsch, 2004. McGraw-Hill Humanities/Social Sciences/Languages; 4 edition. ISBN # 0072407069

Photographic Possibilities: the Creative Use of Material and Processes

Focal Press Robert Hirsch and John Valentino ISBN #0-240-80362-0 page 234

Eternal Platinum: Contemporary Platinum Palladium prints
Art Intersection Gallery Artists

<http://artintersection.com/event/eternal-platinum-contemporary-platinum-palladium/>
<http://artintersection.com/blog/eternal-platinum-opening/>
catalog produced

Illumine Darkroom gallery <http://www.darkroomgallery.com/ex53>

Light Sensitive Art Intersection Gallery Gilbert, Arizona
<http://artintersection.com/event/light-sensitive-2013-celebrating-work-from-the-darkroom/>